

# RE-ENCHANTING THE WORLD: NARRATIVES OF WHOLENESS

Pari Dialogue 2019

"A bridge of silver wings  
stretches from the dead  
ashes of an unforgiving  
nightmare  
to the jeweled vision  
of a life started anew."

Aberjhani

Join us  
at the Pari Center  
for the June 2019  
Dialogue where we  
will invite archetypes  
of wholeness to our  
discussions as we work  
toward a return of the  
world soul.

**PARI, ITALY  
JUNE 13-19, 2019**

with:  
Richard Berengarten  
Andrew Fellows  
Elena Liotta  
Roderick Main  
Shantana Augusto Sabbadini  
Yuriko Sato



Carl Jung once said that the gods we  
have expelled from our psyche come  
back to us in the guise of diseases  
(and, we might add, ecological  
disasters). Only the contact with the  
numinous can make us whole and  
enable us to navigate the tremendous  
challenges of the Anthropocene.  
By focusing exclusively on the  
measurable aspects of the world,  
modern science has gained immense  
technological power, but it has lost  
the living quality of experience and  
the intimate participation in the web  
of life.

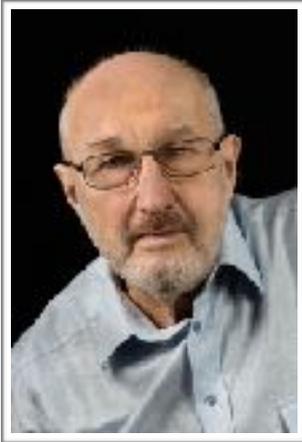
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The June 2019 Pari Dialogue will invite archetypes of wholeness to our discussions as we work toward a return of the world soul.

This will be an informal meeting with presentations by experts followed by roundtable discussions.

The cost of the event is 1400 euros. The event fee includes 6 night stay in private accommodation and all meals. It also includes activities, materials and teaching sessions. The event starts on Thursday June 13 at 19:00 with dinner and ends on Wednesday June 19 after lunch.

## Richard Berengarten



An English and European poet whose work and thought are strongly influenced by C. G. Jung, Richard Berengarten is a Bye-Fellow of Downing College, Cambridge, and a Fellow of the English Association. His works include *Tree* (1980), *Keys to Transformation* (1981), *Black Light* (1983), *Croft Woods* (1999), *The Manager* (2001), *The Balkan Trilogy* (2005-2007), *Imagems 1* (2011), *Manual* (2013), *Notness* (2015), and the multilingual web-based *Volta Project* (2009) and *Albero Project* (2017). His book *Changing* (2016) is an original and articulate poetic homage to the *I Ching*. In the 1970s, he founded the now legendary international Cambridge Poetry Festival. A dedicated internationalist, his poems have been translated into more than 90 languages. He has lived in Italy, Greece, the USA, and former Yugoslavia, and has worked extensively in Eastern Europe. Recently he has made frequent trips to China. He is married to Jungian analyst Melanie Rein.

### **Presentation**

#### **Poetry, Inspiration, and Synchronicity**

The argument of this session is that the experience of synchronicity, which is rooted in the collective unconscious, admits deep and meaningful correlations with the experience of poetic inspiration. When correlated, Jung's theory of synchronicity and the ideas and working practices of the major English Romantic poets (especially Blake, Coleridge, Wordsworth, and Shelley) not only throw deep light on one another, but suggest further possibilities for discovery, transformation, and synthesis. Is it possible, even, that poetic composition may itself embed – and reveal – synchronistic elements? In the course of this exploration, Richard Berengarten will refer extensively to his own experience in composing poems

## Andrew Fellows

Andrew Fellows, is a Jungian Analyst (AGAP/IAAP) with private practices in Bern and Zürich, a deep ecologist, and a writer. He holds a Doctorate in Applied Physics (Dunelm), and enjoyed two decades of international professional engagement with renewable energy, sustainable development and environmental policy before moving from the U.K. to Switzerland in 2001 to study Analytical Psychology. His special interests include the anima mundi, the mid-life transition, the new sciences, and the use of depth psychology to understand and address global collective and environmental problems, especially climate change and other aspects of the Anthropocene. His personal



passions include nature, mountains and music, and he lives over three thousand feet above sea level in rural Switzerland without a car.

His lecture draws on many years of independent research and writing, from which he has presented his evolving ideas since 2007 at international conferences in England, Estonia, Japan, Switzerland and the U.S. in addition to teaching at ISAP Zurich. His first book, published by Routledge in March 2019, is *Gaia, Psyche and Deep Ecology: Navigating Climate Change in the Anthropocene*.

## ***Presentation***

### **Deep Ecology**

Reform environmentalism is demonstrably failing to meet the challenges of the Anthropocene fast enough. Deep ecology, as proposed by Arne Næss and others, offers a coherent, holistic worldview that is ultimately psychological in its expanded sense of being in the world that Næss called the 'ecological Self.' It fosters a 'radically conservative' metanoia that can be embraced joyfully, not reluctantly, to navigate the perils ahead. The parallels between deep ecology, re-enchanting the world, and the Jungian concept of individuation will be explored.

## **Elena Liotta**



Elena Liotta was born in Buenos Aires, Argentina. She is a clinical psychologist who specialized as a Jungian psychoanalyst and training analyst. She also has an international background and university degree in Oriental Studies (Roma, La Sapienza).

In addition to her clinical practice she has served as a city councilor in the local government of Orvieto, focusing on Health, Education, Social Services and Youth. She has supervised women's help organizations and was a Professor of Continuing Education which included gender issues. Elena continues to work as a consultant on refugees, migrants, women soldiers on UN missions, preventing abuse, and she continues to participate in international multicultural projects and encounters.

Among her publications are books and numerous articles including: *On Soul and Earth. The Psychic Value of Place*, Routledge, London New York 2009; *Gender and Power, Towards Equality and Democratic Governance* (chapter 18) Palgrave Macmillan 2015; *A modo mi: Donne tra creatività e potere*, Edizioni Magi, Roma 2007.

## ***Presentation***

### **On the Edge of Destruction or the Border of “Renaissance”? Soul and Earth facing a global challenge**

Elena's contribution to the June Pari Dialogue could be seen as an updating of a course she gave in Pari in 2001: *Re-creating the World*. This same world now needs Re-

enchanting—a very challenging task—for the Self, Environment and Community are still in trouble. Elena will briefly provide a realistic description of the situation in which we have found ourselves and our planet over the last 10 years, in the reciprocal reflection of human, animal, natural and artificial realms. Her focus is to bring deeper awareness of the complex and chaotic nature of the new growing difficulties. The Collective Unconscious seems to be in a stalemate like a prisoner of the media's imagery, Humanistic Disciplines such as psychology, spirituality, philosophy need a sort of general “clean up” starting from their foundations. In order to regain lost emotional echoes and to create new values we are looking for a new Chant.

## **Roderick Main**

Roderick Main, PhD, works at the University of Essex, UK, where he is Professor in the Department of Psychosocial and Psychoanalytic Studies and Director of the Centre for Myth Studies. He is the author of *The Rupture of Time: Synchronicity and Jung's Critique of Modern Western Culture* and *Revelations of Chance: Synchronicity as Spiritual Experience*, the editor of *Jung on Synchronicity and the Paranormal*, and co-editor of *Myth, Literature, and the Unconscious*. He was Principal Investigator in the Arts and Humanities Research Council-funded project “‘One world’: logical and ethical implications of holism’ (2016-18).



## ***Presentation***

### **Jung's Critical Holism**

Roderick's presentation will begin with an explanation of what is meant by disenchantment, both as Max Weber originally wrote about it and as the concept arguably still applies today. This will be followed by discussion of Carl Jung's psychology as a form of holism that was developed and continues to serve as a response to the cultural conditions signified by disenchantment. Jung's thought development towards wholeness of being — the goal of his psychology — entails experience of the numinous and the retrieval of an enchanted view of the world. Jung's is, however, a critical holism, not just in the sense that it criticises the ontological and epistemological assumptions underpinning disenchanted modernity, but also in the sense that it is self-critically aware of, and aims to be immunised against, the very real ethical dangers of holism itself, such as slippage into despotic thinking. The integration of critical thinking and holistic perception in Jung's model reflects the synthesis of consciousness and the unconscious that was the central task of psychology as he saw it.

## Shantena Augusto Sabbadini

Shantena Augusto Sabbadini was awarded his PhD in physics from the University of California in 1976. He worked as a theoretical physicist at the University of Milan and at the University of California. In Milan he researched the foundations of quantum physics. In California he contributed to the first identification of a black hole.



In 1990s he was scientific consultant for the Eranos Foundation, an East-West research centre founded under the auspices of C.G. Jung in the 1930s. In that context he studied Chinese classics and produced various translations and commentaries in Italian and English, including the Yijing and the trilogy of Daoist classics, the Laozi, the Zhuangzi and the Liezi.

Presently he is director of the Pari Center for New Learning ([www.paricenter.org](http://www.paricenter.org)) and lecturer at the Schumacher College ([www.schumachercollege.org.uk](http://www.schumachercollege.org.uk)), Devon, UK. He leads workshops on the philosophical implications of quantum physics, on Daoism, and on using the Yijing as a tool for introspection. His latest book, *Pilgrimages to Emptiness*, has just been published by Pari Publishing.

## *Presentation*

### **Vocatus atque non vocatus**

The power of science and technology comes at a price. It is built on a process of abstraction, whose outcome is a cold world, a world deprived of the dimension of meaning, on which all ethical choice depends. We have lost our sense of belonging and our uncentered action causes havoc in ourselves and in the life surrounding us. A turnaround is needed. And a turnaround will happen, whether we wish it or not. *Vocatus atque non vocatus deus aderit*, says the maxim sculpted above the entrance of Jung's house: "Called or not called, the god will be present". But the god/dess can have a wrathful aspect: let's call her before she has to intervene uncalled. Calling her means reconnecting with the numinous, with wonder, with not-knowing, with humbleness, with awe, with gratitude for this wonderful ride we are freely given.

## **Yuriko Sato**

Yuriko Sato is a Japanese Jungian analyst and psychotherapist, and a graduate of the C.G. Jung Institute Zürich. She studied medicine and worked as a psychiatrist in Osaka and Kyoto. She has private psychotherapy practices in Zürich and Bern, and is a training/supervising analyst at ISAPZURICH (International School of Analytical Psychology Zürich), where she teaches on topics such as the Eastern (Japanese) psyche, narcissism, and psychiatry.



## ***Presentation***

### **The Sense of Wonder**

Marine biologist and author of *Silent Spring*, Rachel Carson wrote in her last book, *The Sense of Wonder*, that she wished for each child to be gifted a sense of wonder so indestructible that it would last throughout life as an unfailing antidote against the boredom and disenchantment of later years. The sense of wonder is a vital sign of psyche, animated and touched by the numinous life force of nature to which it belongs. Without the sense of wonder, our culture would be deprived of art, spirituality and even science, while individually we would lack any meaningful experience in life. The sense of wonder will be explored as the key to our connection with the enchanted world.

